



ДЪРЖАВЕН ИЗПИТ ПО АНГЛИЙСКИ ЕЗИК И ЛИТЕРАТУРА

Специалност: **АНГЛИЙСКА ФИЛОЛОГИЯ**

ОКС „Бакалавър“ – редовно обучение

Държавният изпит се състои от писмен изпит по специалността.

Изпитът включва (А) **практически компонент** – проверка на практически английски език и (Б) **разработка на теоретичен въпрос** по съвременен английски (фонетика и фонология, лексикология, морфология, синтаксис) или английска и американска литература.

А. ПРАКТИЧЕСКИЯТ КОМПОНЕНТ на писмения изпит включва:

а/ диктовка на непознат оригинален текст на английски език (около 25 реда);

б/ превод на непознат текст от английски на български език;

в/ превод на непознат текст от български на английски език;

И двата превода са от около 25 реда.

Б. ТЕОРЕТИЧЕН КОМПОНЕНТ

Задават се три теми – две литературни (по една от британска и американска литература) и една езиковедска. Студентът разработва ЕДНА от темите по избор.

Времетраене на писмения изпит – четири часа /след записване на темата и преди започване на диктовката/.

Темите на изпита се дават на базата на приложените по-долу въпросници по съвременен английски език и литература, като се формулират така, че да насочват към проблемни въпроси и да дават възможност за творческа изява.

Крайната оценка на писмения изпит е средноаритметично от оценките на практическия и теоретичния компоненти. При това трябва да се има предвид, че и практическият и теоретичният компонент са поотделно елиминаторни.

Крайната оценка на практическия компонент е средноаритметично от неговите компоненти /диктовката и двата превода/.

За **чуждестранните студенти** изпитът съдържа практическа част, състояща се от диктовка и лексикално-граматичен текст и теоретична част по общия регламент. Крайната оценка представлява средноаритметично от практическата и теоретичната част. При това трябва да се има предвид, че и практическият, и теоретичният компонент са поотделно елиминаторни.



КОНСПЕКТ

I. LINGUISTICS

PHONETICS AND PHONOLOGY

1. The system of English consonants
2. The system of English vowels
3. Intonation in English
4. Accentuation in English
5. Phonetic transcription and spelling
6. Varieties of spoken English
7. The English diphthongs and triphthongs

BIBLIOGRAPHY / PHONETICS AND PHONOLOGY/:

1. Abercrombie, D. (1967) *Elements of General Phonetics*, Edinburgh University Press
2. Danchev, A. (1988) Segmental phonology of the Bulgarian English interlanguage(s), In: *Error Analysis – Bulgarian Learners of English*, Narodna Prosveta, pp. 156-175
3. Danchev, A. (1995) *Bulgarian Transcription of English Names*, 3rd ed., Open Society Publishing House
4. *Dimitrova, S. (2003) *English Pronunciation for Bulgarians*, Sofia: Vezni-4
5. Dimova, E. and R. Petrova (Eds.) (1988) *Readings in English Phonetics and Phonology*, Sofia University Press
6. Gimson, A.C. and A. Cruttenden (1994) *Gimson's Pronunciation of English*, 5th edn., Arnold
7. Roach, P. (2000) *English Phonetics and Phonology: a practical course*, CUP.
8. Тилков, Д., Т. Бояджиев (1990) *Българска фонетика*, Наука и изкуство.
9. Данчев, А., М. Холман, Е. Димова и М. Савова (1989) *Английски правопис и изговор на имената в българския език*, Наука и изкуство, София

Dictionaries of English Pronunciation:

*Wells, J.C., *Longman Pronunciation Dictionary*, Longman, 2000,...

Roach, P., Hartman, J. and Setter, J. (eds.) *D. Jones' English Pronouncing Dictionary*, CUP. 2003

LEXICOLOGY

1. Word meaning - approaches to meaning. Types of meaning
2. Morphemic structure of words
3. Change of meaning - causes, nature, results of semantic changes
4. Word groups. Lexical and grammatical valency of words
5. Semantic classification of words: synonyms, hyponyms, hyperonyms, euphemisms, antonyms. Semantic fields. Homonyms
6. Polysemy. Semantic structure of polysemantic words
7. English phraseology

BIBLIOGRAPHY / LEXICOLOGY/:

1. J. Molhova. *Outlines of English Lexicology*, Sofia, 1990
2. J. Lyons. *Semantics*, Oxford university Press, 1981
3. R. S. Ginsberg, et al. *A Course in Modern English Lexicology*. 1990
4. S. Ulmann. *The principles of semantics*. Oxford, 1967
5. I.V. Arnold. *The English word*. 1986



MORPHOLOGY

1. Grammatical Categories and Markers
2. The Noun- Morphological and Semantic Classification
3. The Noun-Number
4. The Noun- Gender
5. The Noun - Case
6. The Article-Specific and Generic Reference. Determiners.
7. Classes of Pronouns. Pronouns and Determiners.
8. The Adjective
9. The Adverb
10. The Verb Phrase
11. The Verb-Time and Tense. Futurity.
12. The Verb-Aspect and Aspectuality
13. The Verb-Modality, Mood and the Modal Auxiliaries
14. The Verb-Voice
15. The Verb-Non-Finite Verb Forms
16. Word Formation-Major Types - Affixation, Conversion and Compounding

BIBLIOGRAPHY / MORPHOLOGY/:

1. Douglas Biber, *Longman Grammar of Written and Spoken English* – 2001, Pearson Education Limited / *Student's Grammar of Written and Spoken English*.
2. R.Quirk, Sidney Greenbaum, *A University Grammar of English* – 1996, Longman Group Limited.
3. R.Quirk et al. *A Comprehensive Grammar of the English Language* – 1994, Longman Group Limited.
4. Rodney Huddleston, *Introduction to the Grammar of English* – 1993, Cambridge University Press.
5. Веселина Койнакова, Сашко Павлов, *Помагало по морфология на САЕ*, 2003, Пловдивско университетско издателство.

SYNTAX

1. English Phrases
2. The Simple Sentence
3. The Subject
4. The Predicate (and the Predicative)
5. The Object
6. The Attribute (and Apposition)
7. The Adverbial Modifier
8. Nexus Constructions
9. Word Order
10. The Compound Sentence
11. The Complex Sentence

BIBLIOGRAPHY / SYNTAX/:

1. Grancharov, M. *English Syntax: Practice Book*. Plovdiv University Press, 2009.
2. Grancharov, M., Грънчаров, М. *Синтактични средства на функционалната изреченска перспектива, локализиращи комуникативно-информационния фокус на изречението в модерния английски книжовно-литературен език, 15-20 век*. Пловдивско университетско издателство: 2010.
3. Grancharov, M. et al. *Readings in English Syntax*. Veliko Turnovo University Press, 1980.
4. Molhova, J. et al. *Angliiska gramatika v sravnenie s bulgarski ezik - sintaksis*. Sofia, 1965.



5. Molhova, J. et al. *Reader in English Syntax*. Shoumen, 1996.
6. Huddleston, R., G. Pullum. *A student's introduction to English grammar*. Cambridge: CUP, 2005.
7. Biber, D. et al. *Longman grammar of spoken English*. Pearson Education Limited, 2007.
8. Downing, A., Ph. Locke. *English grammar: A university course*. Routledge, 2006.
9. Brinton, L. *The structure of Modern English: A linguistic introduction*. John Benjamins Publishing Company, 2000.
10. Quirk, R., S. Greenbaum. *A Student's grammar of the English language*. Longman, 1990.
11. Quirk, et al. *A Comprehensive Grammar of the English Language*. Longman, 1985.
12. Leech, G. et al. *English Grammar for Today*. Macmillan Education, Ltd., 1982.

II. BRITISH LITERATURE

MEDIEVAL AND RENAISSANCE ENGLISH LITERATURE

MODULE 1: THE MIDDLE AGES (428-1500)

1. The heroic code in *Beowulf*: discuss the examples of loyalty, heroic boasting, and generosity.
2. Langland's *Piers Plowman*: discuss the poem's historical context, theology, allegorical visions, and social satire.
3. Discuss the ways in which Gawain espouses and betrays the ideal of knighthood in *Sir Gawain and the Green Knight*.
4. Geoffrey Chaucer's *The Canterbury Tales*: discuss the General Prologue in terms of its frame narrative, thematic scope, and medieval estates satire.
5. The traditional ballad: form, meter, and style (“Lord Randall,” “Sir Patrick Spense,” “The Douglas Tragedy,” “The Birth of Robin Hood,” etc.).
6. Medieval drama: discuss the importance of the scenes with Mak and Gill in *The Second Shepherds' Play*. Can they serve any other purpose than that of providing comic relief?
7. Discuss the effect of courtly love on the situation of women in Thomas Malory's *Le Morte Darthur* (e.g. the love relationship between Gareth and Lady Lyonesse and that between Lancelot and Guinevere).

MODULE 2: THE RENAISSANCE (1500-1660)

8. Discuss the letter from Spenser to Sir Walter Raleigh, the use of allegory, and the *roman à clef* mode in *The Faerie Queene*.
9. Elizabethan drama (outside Shakespeare): discuss the clash between medieval and Renaissance values in Marlowe's *Doctor Faustus*.
10. The characteristics of Shakespeare's romantic comedies – family, marriage, and free will in *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Twelfth Night*.
11. The essence of Shakespearean tragedy: tragic protagonists and tragic downfall in *Hamlet*, *King Lear*, and *Macbeth*.
12. Time, mutability, and death in Shakespeare's sonnets.
13. Discuss Ben Jonson's comedy of humours (*Volpone*, *The Alchemist*) against the background of Shakespeare's romantic comedies.
14. Religion and meditation in the poetry of John Donne.
15. Milton's *Paradise Lost*: story, plot, and the Bible.



CRITICAL READING /*MEDIEVAL AND RENAISSANCE ENGLISH LITERATURE* /:

ANTHOLOGIES

- Abrams, M. H., and Stephen J. Greenblatt, eds. *The Norton Anthology of English Literature: The Middle Ages through the Restoration and the Eighteenth Century*. Vol. 1. New York: Norton, 1986. Print.
- Hollander, John, and Frank Kermode, eds. *The Literature of Renaissance England*. New York: Oxford UP, 1973. Print.
- Shurbanov, Alexander, and Boika Sokolova, eds. *Readings in English Literature: The Middle Ages and the Renaissance Age*. Sofia: Sofia UP, 1986. Print.
- Trapp, J. B., ed. *Medieval English Literature*. New York: Oxford UP, 1973. Print.

SURVEYS OF ENGLISH LITERATURE

- Daiches, David. *A Critical History of English Literature*. 2 vols. London: Ronald P, 1969. Print.
- Ford, Boris, ed. *The New Pelican Guide to English Literature*. 4 vols. London: Penguin, 1982. Print.
- Ford, Boris, ed. *The Pelican Guide to English Literature*. 4 vols. London: Penguin, 1977. Print.
- Mincoff, Marco. *A History of English Literature*. Pt. 1. Sofia: Naouka I Izkoustvo, 1976. Print.

USEFUL SOURCES FOR ACADEMIC ESSAYS

MODULE 1: THE MIDDLE AGES

1. The *Beowulf* poet: Hill, John M. *The Cultural World in 'Beowulf'*. Toronto: U of Toronto P, 2015. Print.
2. Langland: Alfod, John A., ed. *A Companion to Piers Plowman*. Berkeley, CA: U of California P, 1988. Print.
3. The Gawain poet: Pearsall, Derek. "Courtesy and Chivalry in *Sir Gawain and the Green Knight*: The Order of Shame and the Invention of Embarrassment." *A Companion to the Gawain Poet*. Ed. Derk Brewer and Jonathan Gibson. Cambridge: Brewer, 1997. 351-62. Print.
4. Geoffrey Chaucer: Mann, Gill. *Chaucer and Medieval Estates Satire: The Literature of Social Classes and the 'General Prologue' to the 'Canterbury Tales'*. Cambridge: Cambridge UP, 1973. Print.
5. The traditional ballad: Atkinson, David. *The English Traditional Ballad: Theory, Method and Practice*. Aldershot: Ashgate, 2002. Print.
6. Medieval drama: Bowers, Rick. *Radical Comedy in Early Modern England: Contexts, Cultures, Performances*. Aldershot: Ashgate, 2008. Print.
7. Sir Thomas Malory's *Le Morte Darthur*: Saul, MaryLynn. "Courtly Love and Patriarchal Marriage Practice in Malory's *Le Morte Darthur*." *Fifteenth-Century Studies*. Vol. 24. Ed. William C. McDonald. Rochester, NY: Camden, 1998. 50-62. Print.

MODULE 2: THE RENAISSANCE

8. Edmund Spenser: Freeman, Rosemary, ed. *The Faerie Queene: A Companion for Readers*. Berkeley, CA: U of California P, 1970. Print.
9. Elizabethan drama (outside Shakespeare): Bevington, David, and Erik Rasmussen, eds. Introduction. *Doctor Faustus: A- and B-texts (1604, 1616)*. By Christopher Marlowe. Manchester: Manchester UP, 1993. 1-104. Print.
10. Shakespeare's comedies: Leggatt, Alexander. *Shakespeare's Comedy of Love*. London: Routledge, 2005. Print.
11. Shakespeare's tragedies: Bradley, Andrew Cecil. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. New Delhi: Atlantic, 2000. Print.
12. Shakespeare's sonnets: Shoenfeldt, Michael. *The Cambridge Introduction to Shakespeare's Poetry*. Cambridge: Cambridge UP, 2010. Print.
13. Ben Jonson: Harp, Richard, and Stanley Stewart, eds. *The Cambridge Companion to Ben Jonson*. Cambridge: Cambridge UP, 2000. Print.
14. John Donne: Clements, Arthur L. *Poetry of Contemplation: John Donne, George Herbert, Henry Vaughan, and the Modern Period*. Albany, NY: State U of New York P, 1990. Print.
15. John Milton: Schwartz, Louis, ed. *The Cambridge Companion to 'Paradise Lost'*. New York: Cambridge UP, 2014. Print.

COMPANIONS, GUIDES, HANDBOOKS, AND DICTIONARIES

- Cuddon, J. A., ed. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin, 1991. Print.
- Holman, C. Hugh, and William Harmon, eds. *A Handbook to Literature*. New York: Macmillan, 1986. Print.
- Ousby, Ian, ed. *The Cambridge Guide to Literature in English*. Cambridge: Cambridge UP, 1993. Print.
- Wells, S., ed. *The Cambridge Companion to Shakespeare Studies*. Cambridge: Cambridge UP, 1986. Print.



BIBLIOGRAPHIES

- Watson, George, ed. *The New Cambridge Bibliography of English Literature*. Vol. 1, 600-1660. London, New York: Cambridge UP, 1974. Print.
- Howard-Hill, T. H., ed. *Bibliography of British Literary Bibliographies*. 2nd ed. Vol. 1. London: Oxford UP, 1988. Print.
- Kirkpatrick, D. L., ed. *Reference Guide to English Literature*. 2nd ed. Vol. 1. Detroit: St James P, 1991. Print.

18TH CENTURY LITERATURE

1. Restoration Drama and Poetry Jonathan Swift
2. Daniel Defoe
3. Henry Fielding and Tobias Smollett
4. Laurence Sterne

CRITICAL READING /18TH CENTURY LITERATURE/:

- Blamires H. (1984). *A Short history of English literature*.
- Wyne-Davies, Marion (Ed.) (1989). *Blumsbury guide to English literature*.
- Ford, Boris. (Ed.) *The Pelican guide to English literature*.
- Sampson, George. *The Concise Cambridge history of English literature*.
- Watt, Ian. *The Rise of the novel*.

ROMANTICISM

1. Imagination and reality in Romantic poetry.
2. The Byronic Hero. (Byron's *The Giaour*, *Manfred*, *Cain*)
3. Ballads in a modern world: the Romantic Other. (*Lyrical Ballads*, “Christabel”, “La Belle Dame Sans Merci”)
4. Romantic issues and the ode. (“Intimation of Immortality”, “Ode to the West Wind”, “Ode to a Nightingale”, “To Autumn”)
5. Feminine Romanticisms: Mary Shelley and Jane Austen.

BIBLIOGRAPHY /ROMANTICISM/:

- A Reader in Romanticism*. Compiled by Vitana Kostadinova. University library.
- Bloom, Harold. *The Visionary Company. A Reading of English Romantic Poetry*. Revised and enlarged edn.. Ithaca: Cornell University Press, 1971.
- Butler, Marilyn. *Romantics, Rebels & Reactionaries. English Literature and Its Background 1760-1830*. Oxford: OUP, 1981.
- Bygrave, St. *Romantic Writings*. London: Routledge & the Open University, 1996.
- Curran, Stuart [ed.] *The Cambridge Companion to British Romanticism*. Cambridge: CUP, 1993.
- English Romantic Poetry: An Anthology*. Ed. Harold Bloom. Garden City, New York: Doubleday, 1961.
- Gaull, Marilyn. *English Romanticism: The Human Context*. New York: W.W.Norton, 1988
- Gravil, Richard and Daniel Robinson (eds). *The Oxford Handbook of William Wordsworth*. Oxford: OUP, 2015.
- Jack, Ian. *English Literature 1815-1832*. Oxford: Clarendon Press, 1964.
- Mellor, Anne. *Mary Shelley: Her Life, Her Fiction, Her Monsters*. Routledge: NY and London, 1989.
- Mellor, Anne. *Romanticism and Gender*. New York & London: Routledge, 1993.
- Stabler, Jane. *Burke to Byron, Barbauld to Baillie 1790-1830*. New York: Palgrave, 2002.
- The Norton Anthology of English Literature, Volume 2: The Romantic Period Through the Twentieth Century*. Ed. Stephen J Greenblatt. New York: W.W.Norton, 2006.
- Thorslev, Peter. *The Byronic Hero: Types and Prototypes*. Minneapolis: University of Minnesota Press, 1962.
- Todd, Janet. *Jane Austen: Introduction*. Cambridge: CUP, 2006.
- Wu, Duncan [ed.] *A Companion to Romanticism*. Oxford: Blackwell, 1999.
- Костадинова, Витана. *Байрон в български контекст: Следи по пясъка на времето*. Пловдив: Пигмалион, 2009.



Electronic sources:

British Library: <http://www.bl.uk/romantics-and-victorians/articles/the-romantics>

Jane Austen's novels: <http://www.janeaustenonline.co.uk/>

Mellor, Anne. "Mothering Monsters: Mary Shelley's *Frankenstein*", <https://vimeo.com/4378028>

Newlyn, Lucy (ed). *The Cambridge Companion to Coleridge*. Cambridge: CUP, 2006.

<http://memberfiles.freewebs.com/36/26/43092636/documents/coleridge.pdf>

The International Byron Society site: <http://www.internationalbyronsociety.org/>

The William Blake archive: <http://www.blakearchive.org/blake/main.html>

Todd, Janet (ed.) *Jane Austen in Context*. Cambridge: CUP, 2005.

<http://www.serwis.wsjo.pl/lektor/1074/Todd%20-%20Jane%20Austen%20in%20Context.pdf>

ENGLISH LITERATURE OF THE VICTORIAN AGE

1. The *Victorian realist novel* – varieties, constitutive elements, thematic range, character building. Choose three representative authors (one work each) to support your ideas.
2. Autobiography and the *Bildungsroman* in the Victorian age: Charles Dickens and Charlotte Brontë.
3. William Makepeace Thackeray: *omniscient narrative* and “*the manager of the performance*” (based on *Vanity Fair*, 1847-8).
4. Emily Brontë's *Wuthering Heights* – metaphysics, Gothicism, confessionalism. Discuss: narrative voice, structural peculiarities, characters' self-perception, social and cultural issues. Consider also the novel's position in historical terms.
5. George Eliot and the development of the *psychological novel* in the Victorian period. Focus on: intrusive narration, introspection, the role of Nature, the formation of the human self and human culture. Your answer should contain specific comparative analysis of at least two representative works by George Eliot.
6. Thomas Hardy. Naturalism & Determinism. Alienation and Self-perception. The victimized individual. Your answer should contain specific comparative analysis of at least two representative works by Hardy.
7. Alfred Tennyson – medievalism, poetic romances, commemorative verse. Focus more specifically on the early romances (*Mariana*, *The Lotos-Eaters*, *The Lady of Shalott*, *Ulysses*), and a later monodrama (for instance, *In Memoriam*, or *Maud*, etc.)
8. Robert Browning & *the dramatic monologue* in Victorian poetry. Cultural context, thematic range, structural peculiarities, the lyrical persona's self-perception. Focus on at least three representative poetic works by Browning.
9. *Fin de siècle*. Aestheticism and Decadence. Oscar Wilde: *The Picture of Dorian Gray* (1891).

CONTEMPORARY BRITISH LITERATURE

1. English Modernist Prose Fiction: the *stream-of-consciousness* way: James Joyce and Virginia Woolf. Consider at least two works by each author, in comparative terms.
2. Nature and Psychology: D.H.Lawrence.
3. Modernism in British Poetry: W.B.Yeats and T.S.Eliot. Consider: genre peculiarities, thematic range, cultural orientation, and most emblematic works.
4. Novel tendencies and idiosyncrasies in British Poetry: W. H. Auden, Louis MacNiece, Dylan Thomas, Keith Douglas, Ted Hughes, Philip Larkin, Seamus Heaney, and Geoffrey Hill.



- Choose three of the poets listed hereby and discuss their contributions (themes, genres, ideological orientation) in comparative terms.
5. Experiments in British Fiction: William Golding, Iris Murdoch, and John Fowles. Consider at least one work by each author in comparative terms.
 6. 20th-century British Drama: G.B.Shaw, John Osborne, Samuel Beckett, and Harold Pinter. Consider at least one work by each playwright in comparative terms.
 7. Feminist writing: Doris Lessing, Margaret Drabble, and A.S.Byatt. Consider at least one novel by each author in comparative terms.
 8. Post-colonial Fiction: Jean Rhys, V. S. Naipaul, Salman Rushdie, Kazuo Ishiguro, Timothy Mo, Hanif Kureishi, Ben Okri. Choose three of the novelists listed hereby and discuss their contributions (themes, genres, ideological orientation) in comparative terms.
 9. Post-Modernism: gender issues, race matters, historiographic metafiction, and time and space as human variables: Jeanette Winterson, Zadie Smith, Julian Barnes and Ian McEwan. Consider at least one work by each novelist.

REFERENCE /VICTORIAN AND CONTEMPORARY BRITISH LITERATURE/:

ANTHOLOGIES AND DICTIONARIES:

- Abrams, M. H. and Stephen Greenblatt, eds. *The Norton Anthology of English Literature*. 7th edition, Volume 2. New York & London: W. W. Norton & Company, 2000.
- Cuddon, J. A., ed. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin, 1991.
- Leitch, Vincent B., ed. *The Norton Anthology of Theory and Criticism*. New York & London: W. W. Norton & Company, 2001.

COMPANIONS, HISTORIES, GUIDES, READERS:

- Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2007.
- Allen, Walter. *The English Novel. A Short Critical History*. Penguin Books, 1991.
- Baker, William & Womack, Kenneth, eds. *A Companion to the Victorian Novel*. Westport Connecticut London: Greenwood Press, 2002.
- Birch, Dinah, ed. *The Oxford Companion to English Literature*, 7th edition. Oxford: OUP, 2009.
- Bradshaw, D. & Dettmar, K. J. H., eds. *A Companion to Modernist Literature and Culture*. Oxford: Wiley-Blackwell, 2008.
- Bristow, Joseph, ed. *The Cambridge Companion to Victorian Poetry*. Cambridge: CUP, 2000.
- Caserio, Robert L. & Hawes, Clement, eds. *The Cambridge History of the English Novel*. Cambridge: CUP, 2011.
- Connor, Steven. *The English Novel in History*. Routledge: London and New York, 1996.
- Corcoran, Neil, ed. *The Cambridge Companion to Twentieth-Century English Poetry*. Cambridge: Cambridge University Press, 2007.
- Cronin, R., A. Chapman, and A. Harrison, eds. *A Companion to Victorian Poetry*. Oxford: Blackwell Publishing, 2007.
- Davis, Philip, *The Victorians – vol. 8 of the Oxford English Literary History*. Oxford: OUP, 2004.
- Dodsworth, Martin, ed. *The 20th Century*, Volume 7 of the Penguin History of Literature. Penguin Books, 1994.
- Featherstone, Simon. *War Poetry. An Introductory Reader*. London & New York: Routledge, 1995.
- Flint, Kate, ed. *The Cambridge History of Victorian Literature*. Cambridge: CUP, 2012.
- Ford, Boris, ed. *The Present. Volume 8 of the New Pelican Guide to English Literature*. Penguin Books: 1990.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction: 1950-2000*. Cambridge: CUP, 2004.
- Horsman, Alan. *The Victorian Novel*. Oxford: Clarendon Press, 1990.
- Howarth, Peter. *The Cambridge Introduction to Modernist Poetry*. Cambridge: CUP, 2012.
- Hughes, Linda K. *The Cambridge Introduction to Victorian Poetry*. Cambridge: CUP, 2010.
- Innes, C. L. *The Cambridge Introduction to Postcolonial Literatures in English*. Cambridge: CUP, 2007.
- Innes, Christopher. *Modern British Drama: 1890-1990*. Cambridge: CUP, 1992.
- Kern, Stephen. *The Modernist Novel. A Critical Introduction*. Cambridge: CUP, 2011.
- Lewis, Pericles. *The Cambridge Introduction to Modernism*. Cambridge: CUP, 2008.



- Mackay, Marina. *The Cambridge Companion to Literature of World War II*. Cambridge: CUP, 2009.
- Mermin, Dorothy & Tucker, Herbert F., eds. *Victorian Literature: 1830-1900*. Harcourt College Publishers, 2004.
- Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*. Cambridge: CUP, 2009.
- O’Gorman, Francis, ed. *The Cambridge Companion to Victorian Culture*. Cambridge: CUP, 2010.
- O’Neill, Michael, ed. *The Cambridge History of English Poetry*. Cambridge: CUP, 2010.
- Pollard, Arthur, ed. *The Victorians – Vol. 6 of the Penguin History of Literature*. Penguin Books, 1993.
- Poole, Adrian, ed. *The Cambridge Companion to English Novelists*. Cambridge: CUP, 2009.
- Poplawski, Paul, ed. *English Literature in Context*. Cambridge: CUP, 2008.
- Rawson, Claude. *The Cambridge Companion to English Poets*. Cambridge: CUP, 2011.
- Roberts, Neil. *A Companion to Twentieth-Century Poetry*. Oxford: Blackwell Publishing, 2003.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Third Edition. Oxford: Clarendon Press, 2004.
- Shattock, Joanne, ed. *The Cambridge Companion to English Literature: 1830 – 1914*. Cambridge: CUP, 2010.
- Stewart, J. I. M. *Writers of the Early Twentieth Century. Hardy to Lawrence. The Oxford History of English Literature*. Oxford: Clarendon Press, 1990.
- Tucker, Herbert F., ed. *A Companion to Victorian Literature & Culture*. Oxford: Blackwell Publishing, 2004.

SPECIFIC MONOGRAPHS:

- Armstrong, Isobel. *Victorian Poetry. Poetry, Poetics and Politics*. London – New York: Routledge, 1993.
- Bradbury, Malcolm. *The Modern British Novel*. Penguin, 1994.
- Byron, Glennis. *Dramatic Monologue*. Routledge, 2003.
- Childs, Peter. *Contemporary Novelists. British Fiction since 1970*. Palgrave Macmillan, 2005.
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1. American Romanticism. 19c. Prose. James Fenimore Cooper, Washington Irving
2. American Romanticism. 19c Poetry: Henry Longfellow, Edgar Alan Poe
3. Transcendentalism. Thoreau, Nathanael Hawthorne
4. New Vistas in Poetry: Walt Whitman, Emily Dickinson
5. 19c Prose: Edgar Alan Poe, Harriet Beecher Stowe, William Dean Howells
6. Local Color. Francis Bret Harte, Mark Twain
7. End of the Century Prose: Herman Melville, Henry James
8. Prose Fiction of the 1920s: Theodore Dreiser, Edith Wharton, Willa Cather, Sherwood Anderson
9. Post WW1 Novel: Harry Sinclair Lewis, John Dos Passos, Gertrude Stein, Henry Miller
10. The Novel: William Faulkner, Francis Scott Fitzgerald, Ernest Hemingway



11. 20c Poetry: Robert Frost, Nicholas Vachel Lindsay, e. e, Cummings, Ezra Pound, Thomas Stearns Eliot, William Carlos Williams, Allen Ginsberg, Gregory Corso, Lawrence Ferlinghetti, Sylvia Plath, Theodor Roethke, John Ashbery, William Meredith, Adrienne Rich
12. Afro-American Poets: Langston Hughes, Countee Cullen, Leroi Jones/Amiri Baraka
13. Drama. Eugene O’Neill, Lillian Hellman, Arthur Miller, Tennessee Williams, Edward Albee

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